

# **CULTIVATING COMMUNITY**

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**ACTIVITIES TO FACILITATE CONSTRUCTIVE INTERACTION  
IN A DIVERSE CLASSROOM**


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An aerial night photograph of a city street, showing a perspective view of the road with blurred lights from buildings and streetlights. A semi-transparent yellow rectangular box is overlaid on the right side of the image, containing white text.

What does diversity look like in  
your classrooms?

A blurred night cityscape with bokeh light effects. The background is dark with numerous out-of-focus light sources, creating a bokeh effect. The lights are in various colors, including white, yellow, and blue. The overall scene is a city at night, with the lights of buildings and streetlights visible. A semi-transparent orange rectangle is overlaid on the right side of the image, containing the text.

What have we learned thus far?



Have you been afraid to engage in  
'hard topics'? If so, what's the  
hesitation?

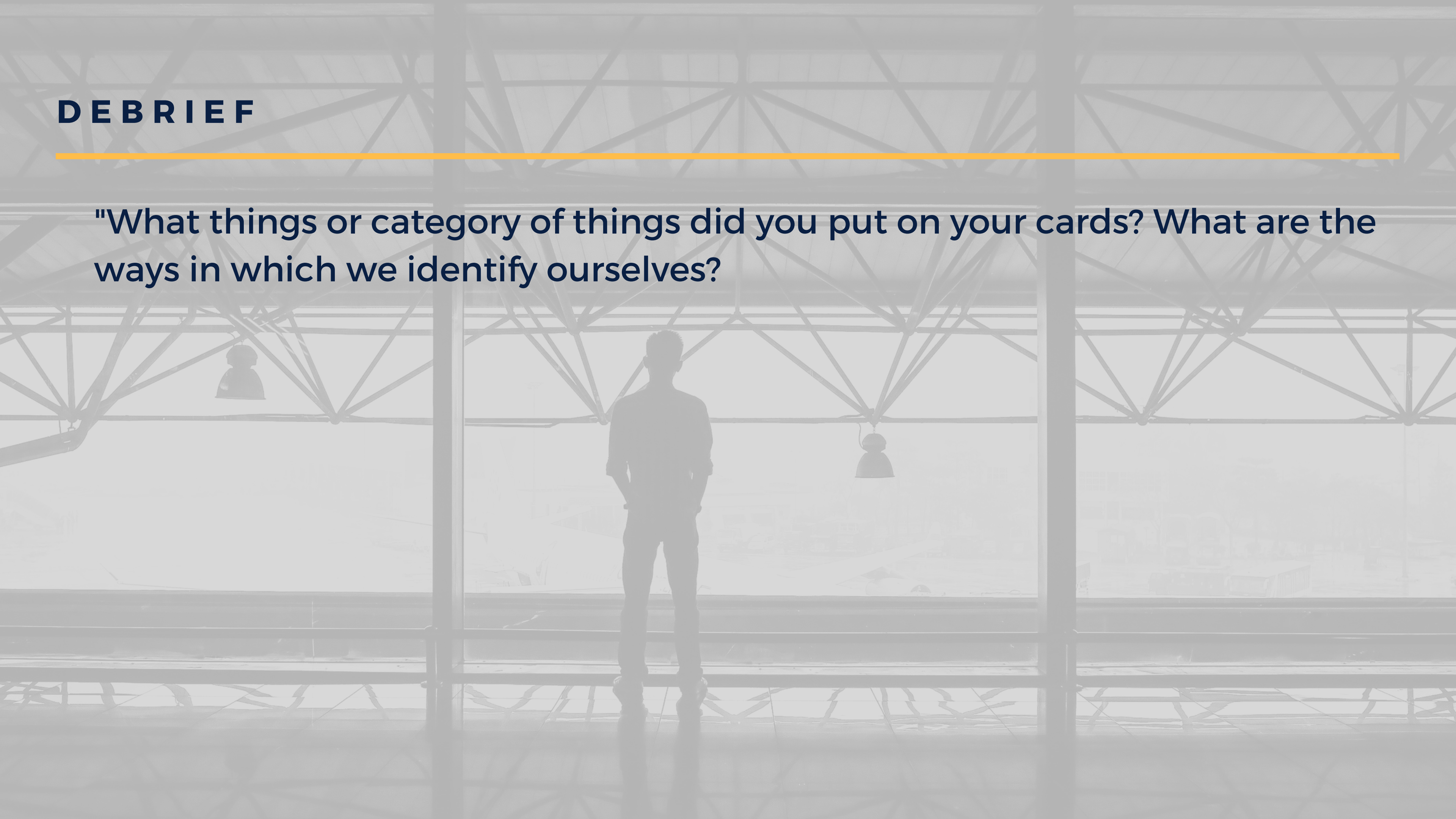


“Who are you?”

# DEBRIEF

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"What things or category of things did you put on your cards? What are the ways in which we identify ourselves?"



## **DEBRIEF**

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**"What things or category of things did you put on your cards? What are the ways in which we identify ourselves?"**

**Why do our identities as students and instructors matter in the classroom?  
How do our identities influence the learning environment?**

## DEBRIEF

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"What things or category of things did you put on your cards? What are the ways in which we identify ourselves?"

Why do our identities as students and instructors matter in the classroom?  
How do our identities influence the learning environment?

How do we create a learning community where diverse individual identities can be respected and understood, and difficult discussions about these identities proceed from a place of love and trust?





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# CULTURAL ARTIFACT